

The Facilitator

October, 2005

Make sure you take advantage of the FREE FM Audio Seminars provided monthly. It takes about two hours of your day once a month and is a great opportunity to network with your fellow IFMA members and share tips and tricks on the presentation topic.

Information on upcoming seminars is available on the IFMA web site. Just look on the calendar and don't forget to sign up online.

P.S. It's FREE!!

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KANSAS CITY CHAPTER

IFMA



Kansas City Chapter of International Facility Management Association

Corporate Sponsorship

Great opportunity to connect with our membership!

This has been another exciting year. We continue to gain support for the Kansas City Chapter through great members, programs and leadership. Thanks to past Corporate Sponsors the Kansas City Chapter is one of the strongest chapters in the country.

As last year, we had another great year of programs to support the needs of the chapter:

January	Workplace Violence
February	Round Table; Record Storage, Life Safety & Fire stopping, New horizons in HVAC
March	Tour Garmin, Olathe
April	Securing "your" Homeland
May	Labor Relations
June	Golf Outing
July	IFMA's Impact on your career
August	Computer Aided Facility Management @ Johnson County
September	A Leaders Skill in Listening, Dr. Bebee

This October, many of the Chapter members will be traveling to Philadelphia for World Workplace. The November program will be On Time, Within Budget, and Meets Expectations - Sign me UP!, and the year will end with a great event celebrating IFMA's 25th Anniversary. This has been a great year of programs with some of the best programs we have seen in the last several years.

As many of you know, this is the time of year to plan for becoming a sponsor or for renewing your corporate sponsorship of the Kansas City Chapter. As you can see, we are an active chapter of IFMA and one of the chief reasons is the support we receive from companies such as yours.

This year we are offering new levels of sponsorship opportunities; Bronze, Silver and Gold. At a minimum each level includes Golf, logo on KC IFMA web

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October Program

The October program has been cancelled so as not to crowd our members' calendars during the month of IFMA's 25th anniversary celebration at World Workplace in Philadelphia.

This year's WWP will be very special on several accounts....Teena Shouse is being sworn in as Executive Committee Chair, Sam Davidson is completing his year as Foundation Chair,,,, and also just because we are the KC Chapter.

The Foundation Reception is Saturday night, starting at 6:00 PM. Sam and others will be honored at the beginning of the event and then we will depart for an evening tour of Philadelphia.

On Sunday morning at 11:00 ET (12:00 CT), we will continue our tradition of watching the Chiefs play, this year the Miami Dolphins; the location has yet to be determined.

Sunday evening will be the Welcome Reception where we will celebrate 25 years of IFMA.

Monday evening is typically the CORT party; you need to go by the CORT booth on the Expo floor to get a ticket.

Now for the grand event! Tuesday evening is the Awards Banquet where Teena will be sworn in. I hope everyone is planning to attend. To those individuals that usually sit with other groups—Please sit with the KC Chapter this one year so we are heard loud, proud and strong. If

you registered for a full event, you will receive a ticket for the banquet in the WWP packet. Please send this ticket to

Becky Beilharz, CFM
Workplace Strategies
 5427 Johnson Drive, #334
 Mission, KS 66205

immediately so the chapter can all sit together. Even if you are not attending the banquet but have a ticket, please send it, since we often have guests that need a ticket. Also let Becky know if you are bringing a guest.

I hope everyone is looking forward to the conference. As most of you know, it is a wonderful opportunity to learn a little about...facility management issues, your fellow chapter member and your fellow IFMA member. I look forward to seeing everyone in Philadelphia! Please contact Becky with any questions or concerns.

We hope to see you all there!

Becky Beilharz

Welcome

to our Newest Chapter Members:

**Peter R. Albea, Service Sales Representative,
 Siemens Building Technologies**

**Douglas R. Bills, Assistant Facility Manager,
 Colliers Turley Martin Tucker**

Yingting Wu



FOCUS FEATURE

This is Part 2 of several that focus on the IFMA Foundation.

The IFMA Foundation – Facts, Figures and the Future

By: Sam Davidson, CFM – IFMA Foundation Chair

What We Do To Carry Out Our Mission... Research, Scholarships, Education

Research Projects ...

The following is a list of recent projects underwritten solely or in partnership by the Foundation. Reports are made available to IFMA members at reduced rates and sometimes at no charge.

- *Universal Design in the Workplace: Precepts of Accessibility and Accommodation*, funded by the IFMA Foundation.
- *Violence in the Workplace*, funded by the IFMA Foundation and the Norman Pol-sky-Fixtures Furniture Endowment.
- *Speech Privacy in Clinical Settings*, funded by the IFMA Foundation
- *Profiles '98: Salary Report*, funded by the IFMA Foundation.
- *The Impact of E-Commerce on Facility Management Practices: A Survey of Fortune 500 Facility Management Organizations*
- *Designing the Facility Management Organization* funded by the IFMA Foundation's Corporate Circle of Contributors with a grant of \$39,000.

All these reports available on-line through the IFMA Bookstore

Long-Term Research Projects

The Corporate Circle of Contributors (CCC) was formed in 2000 by the IFMA Foundation to pro-

vide greatly needed corporate sponsorship dollars to long-term research projects that are of benefit to the entire range of the FM profession.

“Over the last four years the CCC program provided nearly \$60,000 in funds to support research in the field of Facility Management.”

Other products, services, reports and organizations that the Foundation has produced or supported over the years are things like....

The Center for the Built Environment - (CBE) is a research organization at the University of California, Berkeley, USA. CBE's stated mission is "to improve the design, operation and environmental quality of buildings by providing timely, unbiased information on building technologies and design techniques." As recently as 2001, the IFMA Foundation Board of Trustees approved an annual \$30,000 grant for CBE's research efforts. With the Foundation's support, CBE may continue to develop ways to analyze occupied buildings.

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IFMA FOUNDATION

The US Green Building Council - (USGBC) -

The IFMA Foundation is supporting a membership to USGBC in 2005. The U.S. Green Building Council is the nation's foremost coalition of leaders from across the building industry working to promote buildings that are environmentally responsible, profitable and healthy places to live and work.

The IFMA Foundation is proud to support the USGBC ...As the leading organization representing the entire industry on environmental building matters, the USGBC's unique perspective and collective power provides the built environment with enormous opportunity to effect change in the way buildings are designed, built and maintained.

FM Scholarships

IFMA Foundation scholarships are available annually to graduate students pursuing degrees in facility management. Since 1991 when the IFMA Foundation Scholarship Program was formed, over 120 scholarships, totaling more than \$230,000 dollars, have been granted to deserving students.

This year alone at World Work Place in Philadelphia 15 scholarships will be provided totaling \$29,000!

These FM Scholarships are made possible by donations from corporations and endowments funded by individuals, chapters and councils. Each year students are flown to World Work place to attend the conference, participate in an awards ceremony and attend the IFMA Foundation Student Reception in order to network and make vital contacts with professionals in the industry. Below is the list of the annual scholarships available...

“Did you know that the Kansas City Chapter has a fully endowed scholarship that provides a \$1,000 annually for a deserving FM student?”

Houston Chapter of IFMA -	\$1,000
Philadelphia Chapter of IFMA -	\$3,000
Silicon Valley Chapter of IFMA -	\$1,000
Philadelphia Chapter of IFMA -	\$3,000
Greater Triangle Chapter of IFMA -	\$3,000
Atlanta Chapter of IFMA -	\$1,500
Corporate Headquarters Council of IFMA -	\$3,000
Kansas City Chapter of IFMA	\$1,000
St. Louis Chapter of IFMA -	\$1,000
Houston Chapter of IFMA -	\$1,000
Capital Chapter of IFMA -	\$1,000
East Bay Chapter of IFMA -	\$1,000
Central Pennsylvania Chapter of IFMA -	\$2,500
Utilities Council of IFMA -	\$5,000

Recent scholarships include the fulfillment of the IFMA Foundation Scholarship Endowment in honor of Lee Forrest !

“Many people worked long and hard to make this endowment happen, and there is no better tribute to honor the creator and advocate of our certification program, Lee Forrest. We feel the new certificate scholarship program will provide facility managers with both excellent networking opportunities and a chance to learn more about their chosen professions in the built environment.” Sam Davidson, CFM, IFMA Foundation Chair.



Lee Forrest, IFMA's first manager of certification and academic affairs. The success of IFMA's certification program is in large part due to Lee Forrest's vision and commitment to excellence.

In addition to the Lee Forrest Scholarship The IFMA Foundation recently announced the creation of a new scholarship program that awards \$1,000 scholarships for non-degreed, professional certificate programs.

“We feel the new certificate scholarship program will provide facility managers with both excellent networking opportunities and a chance to learn more about their chosen professions in the built environment,” says IFMA Foundation Chair Sam W. Davidson, CFM.

KANSAS CITY CHAPTER CELEBRATES IFMA's 25TH ANNIVERSARY

The Kansas City Chapter of IFMA will host an evening to celebrate the 25th Anniversary of IFMA on Tuesday, December 13, 2005 from 6:30-10:30pm at Longview Farms in Lees Summit. This black tie optional evening will consist of a dinner, silent auction and music. The cost is \$25 per person with a cash bar. You are welcome to bring a guest. We are hoping for a wonderful turnout and a great evening.

A portion of the proceeds of the silent auction are to go to the Scholarship Fund in which we have proudly participated over the past years. We are asking you and your business to look for items to donate to the auction.

Please feel free to contact your friends and other businesses you support for their donation as well. It would be great to have a wide variety of products and services representing our industry as well as area restaurants, travel opportunities, and gift certificates. We will also be sending a donation from the auction proceeds to the American Red Cross to help with disaster relief.

Besides the silent auction, there are opportunities to sponsor this evening event with cash donations. Please consider helping to make this a special event with your sponsorship or auction donation. To register your donation, please contact Sandy Hicks

at 816/395-2400, Sandy.Hicks@BCBSKC.com or Peggy Hopkins at 816/531-7661, peggy.hopkins@maturo.com.

This promises to be a fun event and we are hoping you will do your part in finding great items that will raise funds for our Scholarship Program.



Longview Mansion in the Early Days

Save the Date



December 13, 2005
6:30pm

Silver Bells

An event celebrating the
25th Anniversary of
IFMA

If you did not receive a 'Save the Date' postcard, please go to the website, www.kcifma.com, and update your address. All kinds of good things come in the mail... You wouldn't want to miss one of them!

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Corporate Sponsorship

page and newsletter recognition. There are many other great benefits for each corporate sponsor in 2006; I would love to talk to you personally about each. Please call or email Michael Dremann (816.918.1646 or Michael@imageflooring.com) to discuss being a Kansas City IFMA corporate sponsor.

May we look forward to your support in 2006?



Coming in November

Luncheon Program and Educational Seminar

On Time, Within Budget and Meets Expectations – Sign Me UP!

*Transforming Minimum Standards & Requirements into
Performance Based Requirement*

Date: November 15, 2005

Location: Marriott, Downtown

Lunch Program 11:30 am to 1:00 pm

Learn how to use best-value concepts to procure contractors/systems that cost less and result in higher performance (finish on time, no change orders, and with very high quality) even in a low-bid environment. Covered will be:

- Current industry trends (Low-Bid, Performance-Based, and Negotiated Bid)
- The correlation between specifications and low performance
- Components of a sustainable industry
- Efficiency must deliver best value for the owner and maximize vendor profit

Continuing with....Educational Seminar 1:30 pm to 4:30 pm

- The Performance Information Procurement System (PIPS)
- Creating a sustainable model for the client's construction / project management
- How to identify high performing contractors
- How to increase quality and contractor performance without spending more
- How to apply Six Sigma in the construction industry
- How to respond to performance based procurement
- Implementation plan (procurement)
- Roles for designers, contractors, and owners
- Case studies given

Members Costs: Lunch \$15, ½ day session an additional \$35

Guests Costs: Lunch \$20, ½ day session an additional \$40

Presented by: Dean Kashiwagi, Ph.D., PE, the Director of the Performance Based Studies Research Group (PBSRG,) a research group of best value procurement methods at Arizona State University. Dean is one of the foremost experts in optimizing construction performance. He has performed over \$4.8M in research over the past 12 years, testing state of the art processes in over 406 tests. Dean has published 23 journal articles, 76 national/international conference papers, and 42 other publications.

Watch for more information in next month's newsletter.



INTERNATIONAL NEWS

Don't miss the party in the "City of Brotherly Love."

Join IFMA as we celebrate our 25th anniversary at IFMA's World Workplace 2005 Conference and Expo. So grab your party hat, horns and kazoos and meet us in Philly in October. If you missed the early registration, that's okay. IFMA still wants you to come celebrate with us and your fellow chapters and councils. The World Workplace registration deadline is Oct. 7. You can register online at https://www.ifma.org/secure/worldworkplace/2005/attendees/2005reg_form.cfm.

Are you interested in moderating an educational session at IFMA's World Workplace 2005?

Volunteering as a moderator is a great way to meet and network with other professionals in attendance at this event. Some of the duties of a moderator include greeting attendees as they enter the session room, distributing evaluation cards to the attendees and introducing the speaker. It requires you to be at the session approximately 10 minutes before it begins and approximately 10 minutes after it ends to distribute and collect evaluation cards. Moderators must be registered as event, student or daily attendees and do not receive any additional discounts on registration fees.

If you are interested in moderating, please send your session preferences to Angelique Vesey via e-mail at angelique.vesey@ifma.org. Session moderators are assigned on a first-come, first-serve basis.

AUDIO SEMINARS:

New audio seminar on demand:

Project Success: A Barrage of Lessons Learned; Speaker: Kurt Neubek, CFM, FAIA, LEED of PageSouthlandPage.

For more information and to register, visit the website at www.ifma.org/learning

IFMA Newsreel

2000 – Vance Hilbers, CFM was president. Call Center Council was established. IFMA established presence in Washington D.C. IFMA conducted its first International Certified Facility Manager examination based on European Business English. First CFM exam given in the German language. IFMA Headquarters had 42 staff members. Membership surpassed 18,000.

3 chapters were chartered.

There were 4 members of the IFMA Fellows Class of 2000.

2001 – Geert Freling, CFM, CFMJ was president. The first CFM exam was given in the Dutch language. IFMA established reciprocal certification agreement with JFMA for exchange of titles. IFMA launched a pilot program to test the unbundling of membership options, Member's Choice. IFMA Headquarters had 42 staff members. Membership surpassed 18,500.

IFMA Fellows Class of 2001 had 3 members.

2002 – Richard D. Pierce, CFM, CFMJ was president. David J. Brady was appointed as IFMA's President and CEO. Banking Institutions & Credit Unions Council was established. Electronic membership offered Associationwide. IFMA Headquarters had 42 staff members. Membership stood at 17,500.

2 chapters were chartered.

The IFMA Fellows Class of 2002, 11 members strong, included the Kansas City Chapter's own Richard B. Cooper, Jr., CFM, IFMA Fellow.

September Program Review

A Leader's Skill in Listening

Presented by Steven Beebe, PhD from Texas State University – San Marcos

Written by Sandy Hicks

We spend more of our time listening but we have never had any training on how to listen!



Research about listening retention states that 50% recall 50% of information 24 hours later is on the high side and we retain only 25% two days later.

We all know what makes a good listener and a bad listener, so why do we need to have a training seminar on the subject? Well, we do need to learn how to translate the good listener skills into good listener actions.

We need to focus on listening and develop a relationship with the

audience. The relationship skills are to: stop all activities, make eye contact and remember and summarize what you are hearing. Sounds simple, but if we stop and think about how we interact with family, friends, co-workers and all people, do we REALLY listen? Do we really hear and remember what the person said to us?

The simple process for a good listener is summed up with three words; like a railroad sign: **STOP, LOOK and LISTEN.**

1.) **STOP** is a conversion within you. We need stop everything we are doing. No text messaging, television or activity that will distract our listening.

2.) **LOOK** is to be engaged in the

conversation. Eye contact is a very strong non-verbal skill. We have more non-verbal information than verbal. **NOTE: non-verbal out weighs verbal 100%!!**

3.) **LISTEN** is a form of spiritual hospitality to which we invite others. Good listeners are always aware of their skills. There is not one best style to use, but to know that the listening skills are not about you! You turn off!!

Steven quoted Kauffman Foundation founder Ewing Kauffman: "Treat other people like you want to be treated." to summarize his presentation. This is the first principle of listening.

INTERNATIONAL NEWS (cont'd)

More than 200 hours of facility management education available at IFMA's Online Learning Center

IFMA is now offering six core competency courses through the Online Learning Center. Three additional core competency courses and *The Business of FM* introductory course will be added this fall. The Online Learning Center provides members access to skill-building, knowledge enhancing courses that are designed to further their education from the convenience of their office or home.

Each course contains from one to three hours of interactive content. All IFMA self-study course modules are approved for Continuing Education Units (CEU) as well as credit towards the FMP (Facility Management Professional) credential. Members can experience a free demo at www.ifma.org/onlinedemo.cfm.

September Seminar Review

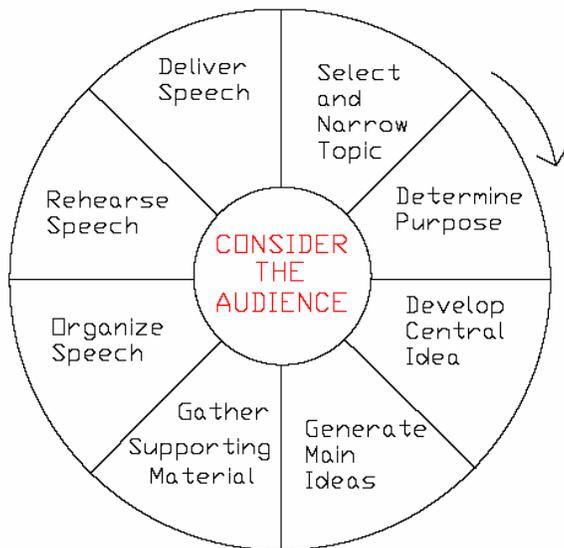
Delivering Power Presentations: How to Adapt People to Ideas and Ideas to People

Presented by Steven Beebe, PhD from Texas State University – San Marcos

Written by Teresa Reicherter

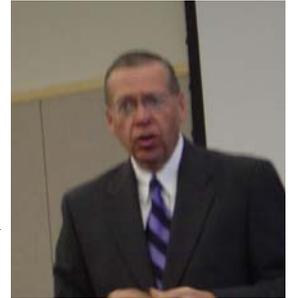
We all know the characteristics of an ineffective speaker; uncomfortable, monotone, no eye contact, seems too rehearsed... and that's just touches the surface. So, how can we be an effective speaker...just don't do those things, right? Ok, maybe we need a bit more. A few characteristics of an effective speaker are; they appear comfortable and natural, have eye contact with the audience, interact and engage with the audience, use precise, clear vocabulary. So, just do all those things, don't do the others and you are SET! Unfortunately, it's not so simple as this, but what you will find is, it's really not as hard as you think either.

Dr. Steven Beebe presented a unique audience-centered approach to designing and delivering presentations. This approach is based on Dr. Beebe's best-selling book *Public Speaking: An Audience-Centered Approach* co-authored with Susan Beebe.



The diagram illustrates the nine processes of the Audience-Centered Public Speaking Model. When you select your topic, you must consider your audience. In all aspects of preparing for a presentation, your audience must be the center consideration. Do not

stop thinking about your audience; problems occur when you only think of your speech or yourself. Gather information about your audience by asking questions or formally surveying your listeners. Summarize, analyze, and evaluate the information you gather. You then can appropriately adapt your message to your listeners: Use the information to adapt ideas to people and people to ideas.



Many people become anxious about the idea of giving a presentation. This is simply your brain's way of telling you that this is 'important'. So, the brain sends extra blood flow, adrenalin, and energy to the body. To overcome these feelings, take a physical action; begin writing it down, channel your nervous energy into the preparation of your speech. To break the physiological cycle, practicing breathing techniques actually help you to relax. Stay focused on connecting your message to your audience rather than your fear.

Analyze your audience; know who you are speaking to, why they should listen to you, what they expect from you, and what their attitudes, beliefs, and values are. In analyzing your audience, it helps to know that most people do not expect much when they go to a presentation. People expect to be bored. This is good for you, because it gives you a greater ability to exceed their expectations.

Determine your purpose. What do you want your audience to do at the end? Are you attempting to persuade, inform or simply entertain them? If attempting to persuade, with facts you can change beliefs and with relevant stories you can change attitudes.

Supporting material must be concrete, and will appeal to the listeners' senses. The more personal the

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Sept. Seminar Review

material, the better people relate to you. People love stories, they allow them to visualize. Use a variety of supporting material; a short relevant story, a hypothetical illustration, an analogy, testimony or quotation, or an explanation. An effective speaker can make anything interesting, and the supporting material can make it even more interesting.

When organizing your speech always tell them what you're going to tell them: the introduction catches attention, motivates your listeners to listen, and previews your ideas. Then you tell them. Your speech should be well-organized with a central idea by divisions, reasons or steps. When organizing your main idea, organize chronologically, by topic, spatially, by cause & effect, or by discussion of a problem and solutions. In completion, summarize your ideas by telling them what you told them.

When delivering your speech use an extemporaneous, impromptu delivery style, having appropriate eye contact, posture, movement, and vocal delivery. You cannot have too much eye contact; it makes you more believable, keeps your audience interested, and opens communication. One's gestures should be relaxed, natural, well-timed and adapted to the audience. Your facial expressions communicate 55% of the emotional meaning of a message. What is seen is more believable than what is heard.

We were asked what was more important, the content or delivery of a message. The group faltered back and forth justifying their answers. What we learned is that the message and the delivery are one and the same. The media is the message, the delivery is the content. Delivery is how you communicate the emotion; how you create the relationship with your audience.

So how do you adapt to an audience? You develop a relationship with them. This relationship starts well before you stand in front of them ready to give your speech, no, it starts as you sit down and begin to write that speech.

Dr. Beebe once again, as three years earlier, gave us a memorable and informative presentation. All walked away from this seminar with the insight and knowledge that in any presentation, success will be yours if you do not forget to consider the most important part of any presentation, and that is...the audience.

"I was very impressed with Dr. Beebe's presentation. It was refreshing to see someone practicing what they preach. I learned the techniques and secrets of giving a good presentation, but most importantly the value of the audience." Attendee Darrell Robinson Director Network Operations, Blue Cross Blue Shield

OLD

CFMs Know—Do You?

The landlord is planning asbestos removal in your facility. What information should you provide for employees?

- When the process will start and how long it will take.
- The safety procedures needed to avoid hazards.
- A complete description of asbestos hazards.
- An explanation of why the asbestos must be removed.

The answer can be found on page 14.

JUST FOR FUN

New International Symbols



If you have set yourself on fire, do not run.



If you spot a terrorist arrow, pin it against the wall with your shoulder.

Philadelphia Attractions (from www.Philadelphia.com/attractions)

Barnes Collection

300 N. Latches Lane, Merion Station, Philadelphia PA; Tel. 610.667.0290

At the turn-of-the-century, the forward thinking Dr. Albert Barnes amassed one of the country's (in fact, one of the world's) greatest private collection of Impressionist, post-Impressionist and Fauvist art. He also stipulated in his will that the art, curated by him, in his home outside Philadelphia remain as it did at his death. Rooms are crowded with Matisses and Picassos. It's a swirl of color and chaos that will please the art lover as well as the eccentric.



Betsy Ross House

239 Arch St., Philadelphia PA; Tel. 215.686.1252

She sewed a flag. The rest is history -- literally, at this museum where crafts and decorations of the period are preserved, and served alongside a healthy dose of information on the original Miss Ross.

Chestnut Hill and The Main Line

These two suburbs, about 15 minutes apart, exemplify the moneyed glory of old Philadelphia. Chestnut Hill is a surprisingly integrated neighborhood with Philadelphia's best in arts and crafts. Many of the old manse houses have been converted into apartments or multi-family dwellings, but that does

nothing to take away from the majestic grandeur of the Colonial style. On Philadelphia's Main Line, old money maintains historic mansions and sprawling estates. The setting for the classic Hepburn/Grant/Stewart film "The Philadelphia Story," the Main Line smacks of Boodles Martinis and freshly pressed schoolboy blazers. Still, both neighborhoods are absolutely breathtaking in their grandiosity and stone beauty.

City Hall

Broad and Market Streets, Philadelphia PA; Tel. 215.686.2840

This Beaux-Arts and Victorian building centers Philadelphia geographically and spiritually. It also is the largest building in the world that does not rely on steel support, made completely of concrete and stone. No matter which way you go in Philly, City Hall never seems to be far away. Stately and regal, the classically executed building is one of the proudest tributes to Philadelphia history and style.



Elfret's Alley
Near Arch St., between Second and Front

Sts., Philadelphia PA
The oldest continuously residential block in the country, with some

houses dating back to the early 18th century. See gorgeous facades and gaggles of tourists.

Independence Hall

Chestnut St., between 5th and 6th Sts., Philadelphia PA; Tel. 800.967.2283

They signed somethin' here, but fears of terrorism prevented me from finding out what. Though it is not currently open to the public, one may still walk by the Federal-style Hall and see where the Declaration of Independence was adopted, and the Constitution drafted.

Liberty Bell Pavilion



Market St. between 5th and 6th Sts., Philadelphia PA
Crowds line up for hours to get a glimpse of this 2,080 lb. bronze percussion instrument located in a glass pavilion, crack and all. No touching, no ringing but plenty of history. The bell was first rung for the first public reading of the Declaration of Independence (as well as by a crazed tourist's hammer in 2001).

Philadelphia Museum of Art

26th St. and Ben Franklin Parkway, Philadelphia PA; Tel. 215.763.8100
Founded in 1876, the Philadelphia

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FALL NEW MEMBER LUNCH

The fall 2005 new member lunch held on September 14th was well attended and again a big success. Lunch was served at Peirponts in Union Station. Each of the board members in attendance discussed their roll in the organization and encouraged new members to become active in committees and board activities. Those new members in attendance were:

- Pete Albea, Siemens
- Jerry Bernard, Kansas City Audio Visual
- John Johnstone, Service Master
- Rick Kenton, Ferguson Enterprises
- Michael McDaniel, H&R Block
- Robert Nichols, American Academy of Family Physicians
- Gina Sparks, Sprint
- Jerry Thorsen, ACS.



New Members of the Kansas City Chapter at the fall 2005 luncheon at Pierponts in Union Station.

Thank you to all the new members in attendance and we look forward to your involvement in the Kansas City Chapter of IFMA.

Philadelphia

(Continued from page 11)



Museum of Art is most recognizable for its neo-classical exterior, the steps of which Sylvester Stallone sprinted so famously in Rocky. Its interior ain't so shabby either,

with Van Gogh's "Sunflowers," a large collection of Medieval and Renaissance art (including a fantastic collection of armor) and works by local boys made good, like Thomas Eakins, who used the nearby Schuylkill River for many of his studies. But not everything has cobwebs and the museum prides itself on its large array of works by Marcel Duchamp.

Rittenhouse Square

The Central Park of Philadelphia's five-park based municipal development, Rittenhouse Square is home to statuesque blondes and burnished copper statues of our nation's founders. Well-laid walkways sensibly ring the park, which drips with mid-Atlantic foliage.

The Mutter Museum

19 S. 22nd St., Philadelphia PA; Tel. 215.563.5757

Part of the larger College of Physicians of Philadelphia, the Mutter Museum houses the remains of medical oddities, including a plaster cast of the Siamese twin-sation of Cheng and Eng, the bones of a 7'6" giant next to the erect skeleton of a dwarf and a presidential tumor. Not for the faint of heart, but a must for the morbidly curious.

The Philadelphia Zoo

34th St. and Girard Ave., Philadelphia PA; Tel. 215.243.1100

Several years ago, a tragic fire destroyed the primate house at the zoo, killing nearly all of the animals inside. However, the 125-year-old sanctuary (the nation's oldest) is back and, like a phoenix from the ashes, Philadelphia now delivers a

world class interactive zoo, complete with a bigger, better pri-

mate house and the country's first colony of Naked Mole Rats. Take a ride in the Zoo Balloon (a hot-air contraption which raises and sinks throughout the day) to get a best view of the 42-acre, Victorian styled grounds.

--Capsules by Michael Stabile





The International Facility Management Association presents

THE FM EVENT YOU CAN'T AFFORD TO MISS

Join us in historic Philadelphia at the premier event for facility management professionals. Celebrate IFMA's silver anniversary with three days of exceptional education, networking and previews of products and services coming in 2006, all brought to you by the association serving the FM industry.

If you attend one FM event in the coming year, make it IFMA's World Workplace Conference and Expo this October!

Take advantage of early-bird rates. Register online today at www.worldworkplace.org or call 713-623-4362 to speak to an IFMA representative.

Don't miss the FM event in 2005!



2005 Conference & Expo
Philadelphia, Pa. October 23-25, 2005





Kansas City Chapter INTERNATIONAL FACILITY MANAGEMENT ASSOCIATION CALENDAR

(All dates and times are subject to change)

DATE SPONSOR	PROGRAM	LOCATION	TIME
October 13 IFMA	Audio Seminar Making Cents of Energy Audits	BNIM Architects 106 W. 14th Street, 29th Floor Kansas City, MO 64106	11:45 a.m.—1:00 p.m.
October 19-22 IFMA	2005 Fall Symposium	Philadelphia Marriot Philadelphia, PA	
October 23-25 IFMA	World Workplace 2005 Conference and Expo	Philadelphia, PA	
November 15 KC IFMA	Monthly Program: On Time, Within Budget and Meets Expectations – Sign Me UP!	Marriott, Downtown Kansas City, MO	11:30 a.m.—1:00 p.m.
November 15 KC IFMA	Seminar—Continuation of Monthly Program, The Performance Infor- mation Procurement System	Marriott, Downtown Kansas City, MO	1:30 p.m.—4:30 p.m.
November 17 IFMA	Audio Seminar The Five Dimensions Presentation for Obtaining Scarce Resources		11:45 a.m.—1:00 p.m.
December 13 KC IFMA	Save The Date—25th Anniversary Celebration	Longview Farms	6:30 p.m.-10:30 p.m.

**Answer to CFMs Know—
Do You:**

**B. The safety procedures needed to
avoid hazards.**

*Kansas City Chapter of International
Facility Management Association*

The International Facility Management Association is a growing, fast-paced organization whose purpose is to strengthen and advance the knowledge base essential to leading the integration and optimization of the built environment worldwide. The Kansas City Chapter of IFMA is dedicated to carrying out this goal through the work of its members and the leadership of its Board of Directors.

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SEPTEMBER MEETING

9/20/05

